

# Glove Puppets

small workshop



TARGET AUDIENCE :  
M/4 YEARS  
DURATION : 02H30







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# Glove Puppets

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# GLOVE PUPPETS

target audience : M/4 years

duration : 02h30

group : small workshop

premiere date : 29 May 2021 (Saturday)

premiere location : Casa Educativa da Marioneta, Casa Branca de Gramido ×  
Gondomar × Porto



## SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.





# TOUR

DATA	LOCAL
29 MAY 2021 . SATURDAY > 31 DEC 2021 . FRIDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
29 MAY 2021 . SATURDAY > 31 DEC 2021 . FRIDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
29 JUN 2021 . TUESDAY	EBI Casal de Esporão, Viseu, Viseu
29 JUN 2021 . TUESDAY	Obra de Santa Zita, Viseu, Viseu
30 JUN 2021 . WEDNESDAY	E.B. de Vila Chã de Sá, Viseu, Viseu
30 JUN 2021 . WEDNESDAY	Obra de Santa Zita, Viseu, Viseu
11 SEP 2021 . SATURDAY	Auditório do Museu de Portimão, Portimão, Faro
25 SEP 2021 . SATURDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
25 JUL 2022 . MONDAY . 10h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2024 . TUESDAY	evento online
28 JAN 2023 . SATURDAY . 10h00 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
4 MAR 2023 . SATURDAY . 10h00	Fábrica das Ideias Gafanha da Nazaré, Ílhavo, Aveiro
1 JAN 2024 . MONDAY > 31 DEC 2024 . TUESDAY	evento online
1 JAN 2024 . MONDAY > 31 DEC 2024 . TUESDAY	evento online

<b>DATA</b>	<b>LOCAL</b>
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2 NOV 2024 . SATURDAY . 17h00 > 19h00 Teatro Pradillo

TOTAL : 18

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
E.B. de Vila Chã de Sá	Festival EDUCARTE	2021
EB1 Casal de Esporão	Festival EDUCARTE	2021
Obra de Santa Zita	Festival EDUCARTE	2021
Auditório do Museu de Portimão	Festival Ventania	2021
Fábrica das Ideias Gafanha da Nazaré	Palheta - Robertos e Marionetas	2023

TOTAL : 5

# INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Teatro Pradillo	Pendientes de un hilo - Festival de Títeres y Objetos en Madrid	Spain	2024

TOTAL : 1

# HISTORY

"Glove Puppets", premiered at "Casa Educativa da Marioneta, Casa Branca de Gramido × Gondomar × Porto" on 29 May 2021 (Saturday). To date, it has performed in 8 venues, 4 cities, 4 districts, 2 countries (Portugal, Spain) and participated in 5 festivals and 5 meetings and 1 international.

Its history includes 19 shows for an audience of 852 spectators.

"Glove Puppets" has been touring for 4 anos, 11 meses e 25 dias at the time of creating this document.

# RELATIONSHIP

## **After the Rain**

root creation × target audience : M/6 years × duration : 00h55

[ <https://www.marionetasmandragora.pt/depoisdachuva> ]

## **What Hands Are For**

educational service × target audience : M/3 years × duration : 00h40

[ <https://www.marionetasmandragora.pt/paraqueservem> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

MARIONETASDELUVA - DOSSIER - EN **2.3 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/marionetasdeluva - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/marionetasdeluva - dossier - en.pdf)

## Imagery Archive

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







Teatro e Marionetas de Mandrágora  
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[www.marionetasmandragora.pt/marionetasdeluva](http://www.marionetasmandragora.pt/marionetasdeluva)

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